

# American collective Artrageous Cervantino Festival closing

*NTX / LGZ / RML*

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11h4

The US group Artrageous closed the issue XLIV Festival Internacional Cervantino (FIC) in the Alhóndiga, after three weeks that the "Party Spirit" offered a program of activities that included music, theater, dance, visual arts, literature and talks.

Before a full, the group offered a show full of color and music as well as dance and pictorial intervention, which the audience enjoyed every moment when artists were building their creations.

multidisciplinary creations ranging from the figures of Frank Sinatra, Marilyn Monroe, John Lennon, The Beatles or Elvis Presley, who at the time when artists painted on sheets of large format, musicians and singers did their part to encourage the public as if a musical journey through the great legends.

To follow with numbers and not decaying spirits, creators invited on stage to the public from the elderly, youth and children to dance with some of the members.

Then he followed a number with a theme group The Rolling Stones, for which infants invited to the stage and it has started to play with woodwinds, prompting much present.

He quickly appeared on stage similar to "The Phantom of the Opera", who sang while plastic artists plasmaron other works with neon paint, which highlighted whenever the stage lights were turned off character.

As has become tradition in closing the FIC XLIV a show of fireworks sky city museum was made, to the applause of the audience at the Alhóndiga.

Among the highlights of this year's Cervantino can mention the participation of the National Orchestra of Spain, directed by David Afkham, who performed the world premiere of "Don Chisciotte" Jimmy Lopez, one of the strongest exponents of the new Latin American music concert.

Also in music he highlighted the prestigious Iberian early music ensemble La Grande Chapelle, who performed in the Temple of the Company a fair, sober and sublime "Requiem for Cervantes", preceded by a funeral procession left the Iconographic Museum of Don Quixote to reach the magnificent Jesuit church. The classic piece of ballet "Don Quixote" by Marius Petipa, with music by Ludwig Minkus, appeared in the version of three companies: the Dutch National Ballet, one of the top five ballet groups in the world; the National Ballet of Spain, which was proposed hispanizar a ballet of Russian origin, and the Ballet of Jalisco.

The project to stage the full drama of Cervantes was complemented by the impressive presentation of "Numancia" by the National Theatre Company, under the stage direction of Juan Carrillo.

It was also held to Cervantes in the 400th anniversary of his death with two selections from "Entremeses Cervantinos" by the University Theater of the University of Guanajuato and the emblematic Spanish company Teatro de la Abadia.

He also is noteworthy in this edition of FIC the successful premiere two works co-produced by the Cervantino "Don Quixote, conqueror of himself," monologue directed by Claudio Valdés Kuri, and ". Barataria State of Mexico," directed by Benjamin Dog.

Dunedin Consort, UK; Le Concert Spirituel, France; Teatro Comunale di Bologna, Italy; Chamber Opera Teatro Colon, Argentina, and Les Nouveaux characters, France, reviewed the global operatic repertoire based on Don Quixote.

Same work that led to a successful conclusion the Camerata of Coahuila and the Symphony Orchestra of the University of Guanajuato.



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